COMMERCE

WINTER QUARTERLY

OMAHA HIGH SCHOOL
OF
COMMERCE

VOLUME 1

NUMBER 1

Top Row—Tongue, Durand, Detring, Clausen, Snetzer, Turpin, Knotts, Lampman, Waterbury, Campbell, Wallace.
Second Row—McLain, Mahoney, Cole, Elliott, Essex, Cleveland, Rae, Sturrock, Glass, Hotchkiss, Dickey, Pixton.
Third Row—McCague, Kisor, Charlton, Vollmar, White, Colvin, Brown, Bourke, Bancroft, Drummond, Cowden.
Bottom Row—Green, Bullard, Morey, Polzin, Porter, Knipprath, Linn, McDonald, Scriven.

Dedication

We, the students of the Omaha High School of Commerce, dedicate this quarterly of Commerce, to the Senior Class of April, 1919.

We have associated with them for the last four years and they have won a place in our hearts and affections. Although we are glad to see them go and take their places in the business world, we are very sorry to lose such loyal and true friends of the High School of Commerce.

Top Row—D. Greenberg, E. Horacek, W. Cramer, S. Green.
Middle Row—J. Tesar, A Greenberg, A. Leon, L Eipperle, H. Lindquest, G. Cooper, Miss Charlton.
Bottom Row—K. Collier, E. Munson, G. Levin, S. Cohn, G Olson, I. Abraham, I. Klepetko, I. Levinson.

THE JOURNALISM CLASS

THE Journalism class is one of the new features of the school this year. In former times, the Commerce staff, composed of an editor, associate editors, and reporters, edited the paper. During the summer of 1918, a change in the manner of editing Commerce was necessary. Several of the editors found it impossible to devote so much time to Commerce after school hours. If our paper was to be successful, a reorganization was necessary.

The present Journalism II class, the first Journalism class of the High School of Commerce, is composed of members who were recommended because of their literary ability by the faculty. The members of the class entered their work with such a spirit that Commerce was running smoothly the first week of the quarter.

Members of the Journalism I class were chosen in a different way. Each one selected Journalism as an elective, and had to be recommended by his teachers. Those who are in this class devote their time to learning the principles of Journalism, and their training will enable them to edit Commerce by the end of this quarter, when the Journalism II class leaves.

Graduates

CLASS HISTORY

FOUR years ago on a September morning, a group of Freshmen entered the doors of the High School of Commerce. Many of these started with a two year course and are out in the business world rising toward the goal they had set for themselves. Of the original group, Wilbur Cramer, Meyer Colnic, David Potashnick, Edwin Munson, Leona Eipperle and Vernon Williamson are the survivors and are now in the present Senior class.

In the meantime, as we were pondering over our studies, athletics, and social affairs, the outside world was keeping a keen watch on our actions and our advancements. Our school became very attractive to the people of Omaha and especially so to Helen Bartos, Helen Noon, and David Greenberg, who left Central High School and came to acquire a good business education at the High School of Commerce.

Not only did our school attract the attention of the people of Omaha but our fame spread to the city of Gretna, Nebraska, and one of our best students, Anna Gloyer, came to Omaha to spend the last two years of her high school life with us. Another member of our class, our President, Ernest Horacek, first went to Brainard High School, then to Fremont College, but finally discovered that this school was the best and came here to finish his course.

As we traveled along toward our Senior year, Sam Green and Douglas Dunn came to join us in the ranks and have been since then studious workers for the welfare of the school's activities.

During the summer term when we were in 12-A, many social times were enjoyed. It was at that time that Edwin Munson took part in the Declamatory Contest in Fremont. The class accompanied him on this trip. Many picnics and parties were also given and we had all around good times.

When our class was organized for the last term, Ernest Horacek was elected President; Helen Noon, Vice President; Wilbur Cramer, Secretary and Treasurer, and Miss McDonald, Class Sponsor. The red rose was chosen as the class flower, and Delft Blue and Gold, as the colors.

JEANNETTE M'DONALD

Head of Department of English
Class Sponsor.

ERNEST HORACEK

"A speed demon on the typewriter."
President Senior Class, Senior Play.

WILBUR CRAMER

"As an electrician he is good,
As an officer he is better,
As a classmate he is best."
Student Council, Honor Club, President; Commissioned Officer's Club, Vice President; Major in Regiment, Secretary and Treasurer of Class, Senior Play.

HELEN NOON

"Everything Helen does is complete. What next Helen?"
Elgra, Senior Community Service Club, Vice-President Girls' Reserve, Senior Play, Vice-President, Senior Class.

HELEN BARTOS

"A lover of fun and good times. You can count on Helen."
Senior Community Service Club, Elgra, Student Council.

DOUGLAS DUNN

"Pa's son-in-law."
Chairman Play Committee, Senior Play.

MEYER COLNIC

"Always right when he is correct."
Senior Play.

LEONA EIPPERLE

"Self-conscious and timid as the day is long."
Senior Community Service Club, Honor Club, Chairman Commerce Committee.

ANNA GLOYER

"Silent as the running brook."
Senior Community Service Club, Honor Club, Chairman Pin Committee, Elgra.

SAM GREEN

"Still water runs deep."
"C" Club, Webster Debating Society, Football Team, Baseball.

DAVID GREENBERG (Gravy Deenberg)

"How quickly you can change from a dragon to a pup!"
Da! Da!! Da! Da! Da!
Commissioned Officers' Club, Webster Debating Society, Student Council, Major in Regiment, Senior Play.

EDWIN MUNSON

"Our future lawyer and orator."
Webster Debating Society, Treasurer; Honor Club, Glee Club, Orchestra and Band, Senior Play, Winner of Declamatory Contest, Journalism Class.

VANYTA KORFF ('Van,' 'Babe')

"We are all wondering what 'Van' will do in an office. She looks so harmless, but we know she's dangerous. Do Take care 'Van'."

Alpian Social Culture Club (1), Glee Club (1), J. U. G. (3), Senior Community Service Club (3).

ALICE LEON ('Al,' 'Cutie')

"Justice is a quality, not a law, with Alice."

Honor Roll, Clio Reporter (2), Secretary and Treasurer J. U. G. Club (3), Senior Community Service Club, Secretary, Treasurer, Reporter.

GERTRUDE LEVIN ("Gert," "Mickey")

"A plentiful supply of fun and intelligence mixed with an irresistible nature seems to be the main composition of this adorable maid."

Alpian Social Culture Club (1-2-3), J. U. G. Club (3), Honor Roll twice, President Senior Community Service Club (3), Secretary Girls' Reserve, Journalism Class, Banquet Committee, Senior Play.

ANNA MOLLNER

"Never give your opinion unless you know. Anna looks very much reserved, but she's a good friend when you know her."

Glee Club (1), Netmoor Laicos Club (2), Senior Community Service Club (3).

MARTHA ROBB (Buddie)

"She's always here but you'd never know it.
She walks as though she's afraid we'll hear it.
Yet who can say that they don't admire her
When that same sweet smile is always with her."

Senior Community Service Club (3), Senior Play.

ELSIE SCHAGUN (Johnnie)

"Quiet, pretty and—oh, those eyes!"

Artemis (1), Student Council (2), Netmoor Laicos Girls (2), Senior Community Service Club, Pin Committee (3), Glee Club (3), Senior Play.

GERTRUDE CASTLEMAN (Tootie)

"Her voice is like a bell
Her hair, the golden cover;
While HE likes her well,
The Seniors fairly love 'er."

Alpian Social Culture Club (1-2-3), Gym Class (2), Glee Club (3), Senior Community Service Club, Program Committee (3), Banquet Committee, Senior Play.

GERTRUDE COOPER ("Gert," "Git")

"We know you 'can't be bothered,' 'Gert,' but in the words of Lincoln, 'you must get used to things'."

Alpian Social Culture Club (1-2), Secretary (1), Glee Club (1), English League (2), Student Council (2) twice, Honor Roll, 4 times (1), 2 times (2), J. U. G. Club (3), Senior Community Service Club, Chairman Program Committee (3), Chairman Commerce Committee (3), Play Committee (3), Senior Play.

BESSIE FRIEDMAN

"We regretted having you leave us so soon but we're glad for your sake."

Alpian Social Culture Club (1-2-3), Student Council, Honor Roll, J. U. G. Club (3), Senior Community Service Club.

ANNA GREENBERG (Ann)

"There are some silent people who are more interesting than the best talkers."

Alpian Social Culture Club (2-3), Elgra Club (3), Honor Roll (2), Girls' Reserve, Senior Community Service Club, Surprise Committee (3), Commerce Committee, Senior Play.

IRENE HAGEN (Rene)

"Looks are deceitful. Would you ever say that she did any thing naughty or could crack a smile? She's there, however, when it comes to giggling."

J. U. G. Club (3), Senior Community Service Club (3), Senior Play.

ANNA KAIMAN (Ann)

"Anna is very exact and proper in obeying laws. She's an earnest, tho quiet worker, and will make a successful stenographer."

Treasurer Clio Social Culture Club (2), J. U. G. Club (3), Senior Community Service Club (3).

VANYTA KORFF ('Van,' 'Babe')

"We are all wondering what 'Van' will do in an office. She looks so harmless, but we know she's dangerous. Do Take care 'Van'."

Alpian Social Culture Club (1), Glee Club (1), J. U. G. (3), Senior Community Service Club (3).

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"Never give your opinion unless you know. Anna looks very much reserved, but she's a good friend when you know her."

Glee Club (1), Netmoor Laicos Club (2), Senior Community Service Club (3).

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She walks as though she's afraid we'll hear it.
Yet who can say that they don't admire her
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Senior Community Service Club (3), Senior Play.

ELSIE SCHAGUN (Johnnie)

"Quiet, pretty and—oh, those eyes!"

Artemis (1), Student Council (2), Netmoor Laicos Girls (2), Senior Community Service Club, Pin Committee (3), Glee Club (3), Senior Play.

CLARA SCHREIBMAN (Clarina)

"She was a quiet bashful maiden
When as a freshman she began,
But now she's a bold old senior
With a very haughty demeanor."

Clio Social Culture Club (2), Glee Club (2), J. U. G. Club (3), Senior Community Service Club, Surprise Committee (3), Senior Play.

MILDRED SCHMIDT (Milly)

"Who ever loved that loved not at first sight?"

Clio Social Culture Club (1), Alpian Social Culture Club (2-3), J. U. G. Club (3), Senior Community Service Club, Chairman Surprise Committee, Banquet Committee, Senior Play.

TERESA SEIDENSPINNER (Tess)

"If names count for anything, Teresa is out for big things in life."

Clio Social Culture Club (1), J. U. G. Club (3), Senior Community Service Club (3).

JOHN NOWAK (Mono)

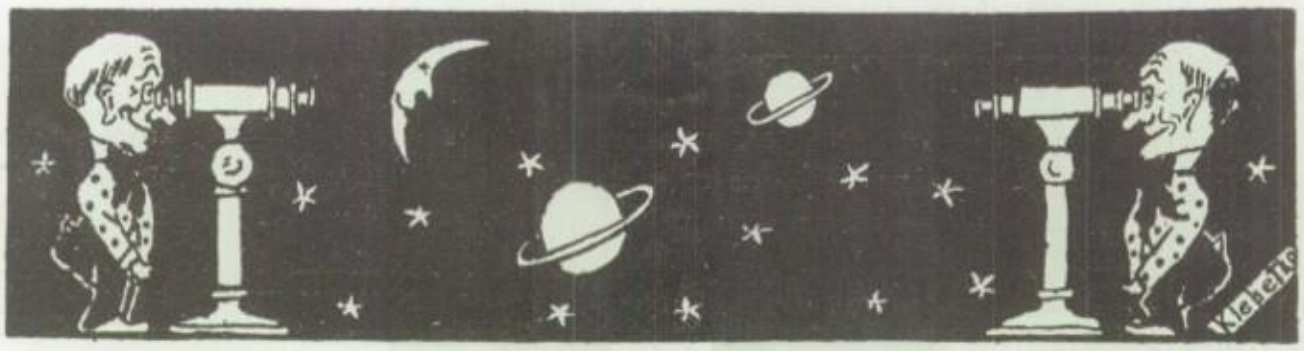
"Quiet! That's him all over."

MARY IRENE WALLACE

Teacher of Public Speaking.
Senior Play Coach.

ELIZABETH CHARLTON

Teacher of Journalism



Class Propheries

"For I dipped into the future far as human eyes could see,
Saw the visions of the world and all the wonders that 'would be"

FOUR YEAR GRADUATES

DURING the past week I had occasion to spend a day or two in Lincoln, Nebraska. While I was walking down the main street on the first day of my stay there, my attention was attracted by the sight of a slightly familiar face approaching. The person was dressed in the clerical garb, but, as I knew no one in Lincoln who had entered the ministry as his profession I dismissed the idea of acquaintanceship and was about to pass on. However, it was not to be. As the person approached me he uttered a glad cry, and, hastening forward, grasped my hand and called me by name.

It was Edwin Munson, my old chum and class-mate. He invited me to his home for dinner and I had the pleasure of meeting his wife and two children, Rollo, aged eight and Sophia, aged ten. After dinner we retired to the library to talk and our conversation turned to our old classmates.

"Well, Edwin," I said, "whatever became of your old pal, Raymond Simmons?"

"Ray is a professional golfer," replied Edwin. "He is in line for the National Championship. I saw a write-up about him in the Chicago Tribune just yesterday. I see that Sam Green is also in the athletic world. He is now defending his title of all around athlete."

"Well, that 's certainly fine. By the way, I had an amusing experience the other day. I was called upon to give a speech on the subject of Capital and Labor before a gathering of ardent Socialists. In order to gain all possible information on the subject, I desired to consult a lawyer. I was referred to one who is considered among the best in Omaha and found him to be our old friend, David Greenberg. He could do very little for me and so referred me to Mr. Vernon Williamson, who is an expert adjuster of difficulties between Capital and Labor."

"Well, that's fine. I am glad to hear of the success that all these fellows are having. I had a little surprise the other day myself. I was called to Omaha to perform a marriage ceremony for two of our old friends. Madame Candelebra, the famous dancer, who in private life has been Miss Helen Noon, was married to the artist, Monsieur Jargonne de Cavelle, who is better known to us as Ernest Horacek. I understand by the papers that Meyer Colnic has put a new dictionary, the Colnic Dictionary of Definitions, and Mr. David Potashnick, financier, is backing him in the market."

"Did you hear of Wilbur Cramer's great success?" I asked.

"No, I hadn't heard of it. What is it that he has done?"

"He has perfected a new wireless outfit whereby it is not necessary to use a keyboard in its operation. It seems that all that is necessary is to think of the message that you wish to send and it will be transmitted automatically."

"That is a wonderful invention, but I am not surprised as Wilbur is certainly capable of such a thing. And then there are Anna Gloyer and Leona Eipperle, who have both reached high positions. Anna is a federal food administrator, and is also the president of the National Pure Food Association. On the other hand, Leona is chief adviser to the president of the League of Nations. Helen Bartos and Douglas Dunn have gone into the beauty business and operate a beauty parlour in Omaha."

"Our class has certainly done fine, don't you think? They have made a name for themselves in the world and will forever be a credit to Comerce."

And I agreed with Edwin entirely.

THREE YEAR GRADUATES

WELL, if our jolly class of 1919 isn't together once more, and guess where—in the drawing room of Gertrude Cooper's chateau in sunny Italy. She is now Countess Noaccount, and is to be our hostess this evening. Our first guests are Jerry Tesar and Gertrude Levin.

"Well, I'll be——," exclaims Jerry Tesar, whose aeroplanes are used by Uncle Sam for a mail route across the Sahara Desert, "if here isn't the other Gertrude."

"Sure 'nough," replies Gertrude Levin, whose Journalism experience at Commerce High has made her an expert reporter for the society page in the Daily News.

By this time. most of the other guests have arrived, and our hostess, Gertrude Cooper, is busily giving instructions to her French butler, and helping Madamoiselle Gertrude (de) Castleman with her wraps. Madamoiselle (de) Castleman is an opera singer, and has just arrived from Switzerland.

"You distintegrated abominable creature, take my portmanteau," is heard, and Miss Helen Lind-Quest, a high salaried comedian, who has entertained thousands with her strings of vocabulary, enters.

Anna Greenberg, although married and busy, and quiet Anna Kaiman, also married, and an heiress to a couple of million, are two active workers in the Humane Society, and founders of a hospital for cats and dogs.

Madamoiselle Seidenspinner has just been announced, and if our young ladies aren't admiring Teresa's coiffure. But let me whisper an explanation. Teresa is a hair dresser in Paris, and she has laid away a neat fortune by massaging "me ladies' faces, and combing their fair tresses."

The silence of the night is broken by a "Toot, Toot," and Anna Mollner's landaulet stops at the door. Anna's hobby was scrap books. She is now the head of Chicago's Museum where she pastes to her heart's content, and keeps a record of Jerry's flights, Helen's stunts, and John Nowak's standing in Wall Street.

Guess whom the butler has announced now—none other than Miss Clara Schreibman, who exhibited her genius in impersonation at our J. U. G.'s tableau, and who is now doing work along that line for the Old People's Home, The Child Saving Institute, and the other charitable organizations with the help of Miss Vanyta Korff, who sings songs similar to "Bandy Legs."

Mildred Schmidt has also arrived. She is the best paid designer of gowns in the U. S. A. If you could look across Washingtoon Avenue, where Miss Schmidt's "Parisian Shop" is located, you would see a large millinery store, where hats of every shape, size, and color are designed and sold by the Misses Martha Robb, and Elsie Schagun. Martha Robb and Elsie always were together; so we were not very surprised to see them come to our reunion in Martha's Super Six.

Can you imagine whom the wind blew in? None other than our favorite, Miss Elsie Lage, who belonged to Miss Anderson's special "Sing," but who is now with the Metropolitan Opera Company. It has been whispered that she is to take a leading part in the Grand Opera in September.

The next announcement is Irene Hagen, who was first employed as a stenographer at the Union Pacific Headquarters; but the rumor of her rate in transcribing at 200 words a minute reached the ears of President John Nowak of the Co-operative Steel Company, and now she is working for his concern at an enormous salary. President Nowak brought this brilliant stenographer in his big green car.

Our next guest is Bessie Friedman, who is now the manager of a large business house. She surely can make things fly. Woe be unto the one that is late. Bessie likes a good time, however, and she sees to it that the employees have a "peach of a time" every month.

Our last guest, Alice Leon, who was Commerce High's rubber dolly, is now writing and illustrating novels. It is rumored that she is learning to operate the Tesar 1-A aeroplane. Well, she always did do something to stir things up.

Dinner is served, and we all enjoy our hostess's "eats." Misses (de) Castleman, Lage, and Korff give us a free concert, and the Misses Schreibman and Lind-Quest perform some astonishing stunts. By this time it is quite early in the morning; and we all bid our host and hostess good night (it should have been good morning).

Top Row—E. Munson, Z. Williams, L. Babior, M. Greeling, I. Abramson, A Gloyer, F. Hoffman, L Eipperle.
Middle Row—Miss Cole, G. Gille, F. Gaughran, H. Larson, L. Hoover, A. Batt, A. Davis, M. Jensen, H. Vertautz,
Bottom Row—M. Pixler, R. Drdla, A. Selicow, W. Cramer, P. Smith, W. Olson, H. Robinson.

HONOR CLUB

Wilbur Cramer ..... President
Pearl Smith ..... Vice-President
Anne Selicow ..... Secretary
Wilbur Olson ..... Treasurer

THE Honor Club was formed for the purpose of creating a social spirit among the honor roll students, and of encouraging other students, by example, to strive for membership in the club.

The emblem worn by the members of the club is a small gold "C." All those who are on the Honor Roll are permitted to wear the pin. Should a member fail to meet the requirements for the Honor Roll, he is still entitled to wear the insignia, but is not considered as an active member.

Several social affairs were held by the Honor Club during the winter quarter under the supervision of Miss Cole and Mr. Drummond, the two members of the faculty whom the club elected as sponsors.

Top Row—F Reynolds, M. Isaacson, E Stone, M. Nerness, G. Huntoon, G. Olson, A. Mohrman, G. Williams, S. Abrams, H. Rose, E. Holsten.
Middle Row—D. St. Clair, M. Weitz, T. Steinberg, M. Maizel, R Kraft, I. Cohan, R Slater, A. Gerelick, I. Clemens, A. Selicow, Y. McAllister, M. Anderson.
Bottom Row—A. Greenberg, H. Noon, H. Lindquest, G. Levin, Miss Niermeyer, M. Greeling, Miss Judd, E. Butterfield, A Boland.

GIRL'S RESERVE

President.....Mildreth Greeling Secretary .....Gertrude Levin
Vice President.....Frances Axtell Treasurer .....Dorothy Zucker
Reporter .....Fanny Gerelick

Slogan

"To face life squarely."

Purpose

"To find and give the best."

Code

"As a Girls' Reserve I will be—

Gracious in manner.
Impartial in judgment.
Ready for service.
Loyal to friends.
Sincere at all times.

Reaching toward the best.
Earnest in purpose,
Seeing the beautiful.
Eager for knowledge.
Reverent to God.
Victorious over self.
Ever dependable.

THIS National Slogan, Purpose, and Code of the Girls' Reserve was adopted by the Girls' Reserve of the High School of Commerce, when they were initiated into the club on January 13, 1919.

In order to show that the girls were ready for service, they have taken up the study of nursing under the direction of Mrs. Ridgley, a former nurse, who, although she has given but few lessons, has already taught the girls the proper care of a patient, how to take the temperature, respiration, and pulse, and how to perform the other acts necessary to the comfort of a patient who is absolutely helpless.

It is planned at some future time to take up the study of dramatics and give plays representing the course of nursing. Parties have also been given and the members of this club find work and business combined with pleasure.

Top Row—A. Gloyer, L. Eipperle, E. Schagun, G. Castleman, G. Cooper, H. Bartos, A Mollner
Middle Row—G. Schreibman, A Greenberg, M. Robb, A. Kaiman, I. Hagen, T. Seidenspinner, V. Korff.
Bottom Row—M. Schmidt, H Lindquest, H. Noon, G. Levin, A. Leon, E. Lage.

THE SENIOR COMMUNITY SERVICE CLUB

President .....Gertrude Levin
Vice President.....Helen Noon
Secretary and Treasurer.....Alice Leon

THE club adopted two Freshmen clubs and acted as big sisters to them. In this way, the Freshmen girls had an opportunity to become acquainted with the ways and methods of the school societies.

The social committee, consisting of Helen Lindquest, chairman; Anna Gloyer, and Helen Bartos, planned may good times which all the girls of the club, including the Freshmen, enjoyed.

The Program committee, consisting of Elsie Lage, chairman; Gertrude Castleman, and Gertrude Cooper, with the help of the Surprise committee, Mildred Schmidt, chairman; Clara Schreibman, and Anna Greenberg, furnished the programs for the meetings.

The purpose of the club is to develop greater capacity for service, and promote self-betterment and patriotism.

The club was formed on January 28th, under the directorship of Miss McDonald.

Top Row—W. Raduziner, A. Zelkovitch, F. Connolly, S. Levey, D. Crawford, J. Herman, C. Funk, L. Pestal, T. Dudley.
Bottom Row—G. Williams, W. Munson, E. Brown, Mr. Glamore, Z. Ellis, R. Groman, G Furness.

ORCHESTRA NOTES

ONE of our oldest organizations is the orchestra.

For the past four years, the orchestra has enjoyed a steady and healthy growth. Never before have we had as many members in the orchestra; never before have we had so many experienced players; and never have we had such a complete orchestration.

The orchestra is no longer a side issue at our assemblies. It is indispensable. The orchestra has also furnished us with music during the lunch periods.

The conditions under which the orchestra members have been laboring should not be forgotten. Three days a week they practice in a room, not by themselves, but with the Girls' Chorus. There is not only this competition to contend with, but also another—the poor acoustics.

Some day we shall have a new building, and in it we hope will be music rooms for the glee clubs, orchestra, and band.

Following are the members of the orchestra:

FIRST VIOLIN: Clara Schneider, Concert Master; Esther Brown, Gladys Furness, Joseph Herman.

SECOND VIOLIN: Dillard Crawford, Zola Ellis, Charlotte Funk, Anna Hearty, Lester Pestal, William Raduziner, Kenneth Smith, Anna Zelkovitch.

VIOLIN CELLO: Gertrude Williams.

FLUTE: Reginald Reese.

CLARINET: Abe Kohn.

FIRST CORNET: Eugene Cooper, John Svjeda.

SECOND CORNET: Walter Munson.

TROMBONE: Ross Groman, Mr. Alfred Tongue, Honorary Member.

DRUMS: Theodore Dudley.

PIANO: Helen Jacobs, Sadie Levey.

Top Row—M. Robb, E. Munson, H Lindquest, M. Colnic, H. Noon, D. Potashnick, A. Greenberg.
Middle Row—I. Hagen, E. Schagun, A. Mollner, A. Kaimann, G. Cooper, A. Leon
Bottom Row—W. Cramer, G. Castleman, D. Greenberg, G. Levin, E. Horacek, E. Lage, V. Williamson.

Class Plays

"THE COLONIAL DREAM"

THE scene of "The Colonial Dream," one of the three plays given by the seniors, is laid in America during the Revolutionary times. Penelope, one of the fair maidens of a boarding school; Mistress Suzanna, the head of the school; and Lionel Wellman, a young man, are the important characters. Lionel Wellman, a man of today, is wearing a Colonial costume, prepared to attend a Colonial party. As it is too early to go to the party, he has fallen asleep, dreaming that Penelope, a girl whose picture is on the wall, comes to life, and enters into conversation with him, mistaking him for the new tutor. The conversation is interrupted by Mistress Suzanna, who, taking him for a spy, binds him. When Lionel awakens, he finds that Penelope has gone back into the picture.

The Cast:

Penelope Prim .....Elsie Lage
Lionel Wellman .....Vernon Williamson
Mistress Suzanna Love.....Gertrude Cooper

Maidens of the School:

Peggy Shippen.....Helen Noon
Becky Brown.....Anna Greenberg
Anne Wharton.....Elsie Schagun
Sally Wister.....Anna Kaiman
Nancy White .....Martha Robb
Constance Cary.....Anna Mollner

"TEA AT FOUR O'CLOCK"

"Tea at Four O'clock," is a one act comedy, by Mrs. Burton Harrison. The scene is laid in the house of a New York society woman. This young widow, whose name is Mrs. Effingham, has many wooers, but disappoints all except Mr. Rutledge.

The principal characters are Thomas, the Irish butler; Mrs. Effingham, the attractive widow; Mr. Grayson, an admirer of Mrs. Effingham; Walton, a social cynic; Mr. Appleby, a miserly millionaire; Mrs. Marabout, a woman much devoted to her clothes; Mrs. Coddington, a match-making mamma; Arabella Coddington, a girl with nothing to say;

General Sabretache, a military boaster; Dr. Grantley, an elderly man who talks about the tariff; and Arthur Rutledge, the accepted lover of Mrs. Effingham.

Arabella, urged to talk by her mother, in desperattion tells of a duel which never occurred, and supplies the action for the play.

The Cast:

Thomas ..... Jerry Tesar
Mrs. Effingham ..... Gertrude Castleman
Mr. Grayson ..... Edwin Munson
Mr. Walton ..... Wilbur R. Cramer
Mrs. Marabout ..... Helen Lindquest
Mrs. Coddington ..... Clara Schreibman
Arabella Coddington ..... Irene Hagen
General Sabretache ..... David Potashnick
Dr. Grantley ..... Meyer Colnic
Rutledge ..... Douglas Dunn
Mr. Appleby ..... Sam Green

"THE MAIDEN OVER THE WALL"

"The Maiden Over the Wall," a fantasy by Bertram Bloch, portrays a romance. Aleen, a maid of Arthur's court and a victim of Merlin's enchantment, has been guarded for years and years by a Dragon, who was once a puppy. Graham, a twentieth century man, out for a tramp in the woods, comes unexpectedly to the garden wall, mounts it, and to his surprise finds the young lady, Aleen, peering into a silver mirror and combing her long black hair. After a lengthy conversation, Graham submits plans for Aleen's escape, but to no avail. These plans had been tried on previous occasions, and had failed. Then there is a terrific roar, the roar of the Dragon, who comes out of the castle to do away with Graham. Graham tries very hard to get on intimate terms with the Dragon, but fails. The Dragon embraces Graham, thereby choking him. After Graham regains his consciousness, the thought comes to him to hypnotize the Dragon. When this has been done, Graham receives instructions from the Dragon, by means of which he is able to make the Dragon a puppy again. After all this is done, the enchantment is broken, and Galahad (the Puppy), Aleen, and Graham climb over the wall and go away from the garden forever.

The Cast:

Aleen ..... Gertrude Levin
Graham ..... Ernest Horacek
Galahad, (Dragon, Puppy) ..... David Greenberg

Athletics

Coach Evans, F Mahoney, J. Slane, F. Rokusek, R. Snygg, L. Camero, Capt. G. Bernstein, M. Kline, N. Levinson.

BASKETBALL

THE Basketball season for Commerce was highly successful. Practice was begun in the middle of December with five letter men as a basis on which to work. Two weeks were spent in practice against the Fort Omaha teams, during which time our fellows gave evidence of being an embryro championship team.

January 2 marked the opening date of the Commercial League, of which our team was a member. The Commercial League was composed of teams representing the various business houses of Omaha. Commerce won eight out of ten games in this League and, as a result, walked off with the Championship of this organization. The Commerce team was awarded a beautiful silver shield for this work. Mahoney won distinction by carrying off more points to his credit than any other member of the League. James Slane was awarded a medal for being the cleanest player in the League, having only one foul marked against him during the season.

Commerce again came to the front in the matter of Inter-scholastic games. She won four out of seven schedule games.

Commerce was assigned to class "A" in the annual State Basketball Tournament at Lincoln. During the preliminary rounds, she astonished all basketball fans by eliminating the following formidable opponents:

Lincoln High School	12-6
State Aggies	18-1
University Place High	19-13

In the finals Commerce lost her chance at the State Championship title by being defeated by the fast Shelton High School quintet by a score of 20-15.

Two Commerce men, Frank Mahoney and Nathan (Duke) Levinson, were placed on the All State team while Bernstein, Snygg and Slane made the All State second team.

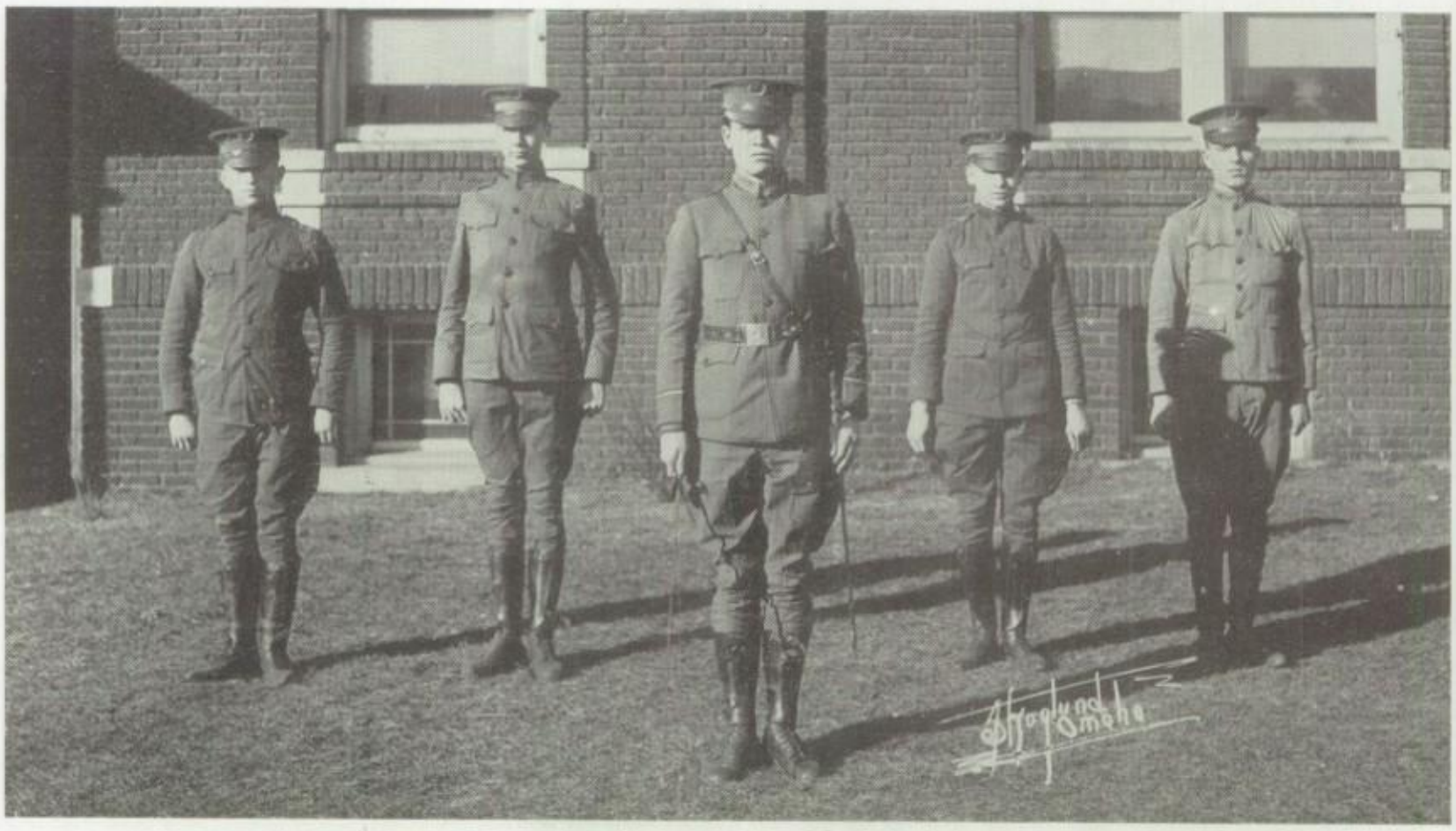
During the entire season Commerce took 632 points to her opponents' 545. Out of twenty-seven games played, Commerce won nineteen.

The Basketball prospects for the next season are bright as all of the fellows who made the State teams will be back to put Commerce on the map.

At the end of the fall quarter, the pupils who were chosen for the Honor Roll formed a club. The first meeting was in the nature of a banquet, given by Mr. Porter. At this meeting the constitution was read and adopted, and the following officers were elected:

The Regiment

D. M. Scriven
Commandant



Regimental Staff

I. Levinson
Capt. Adj.

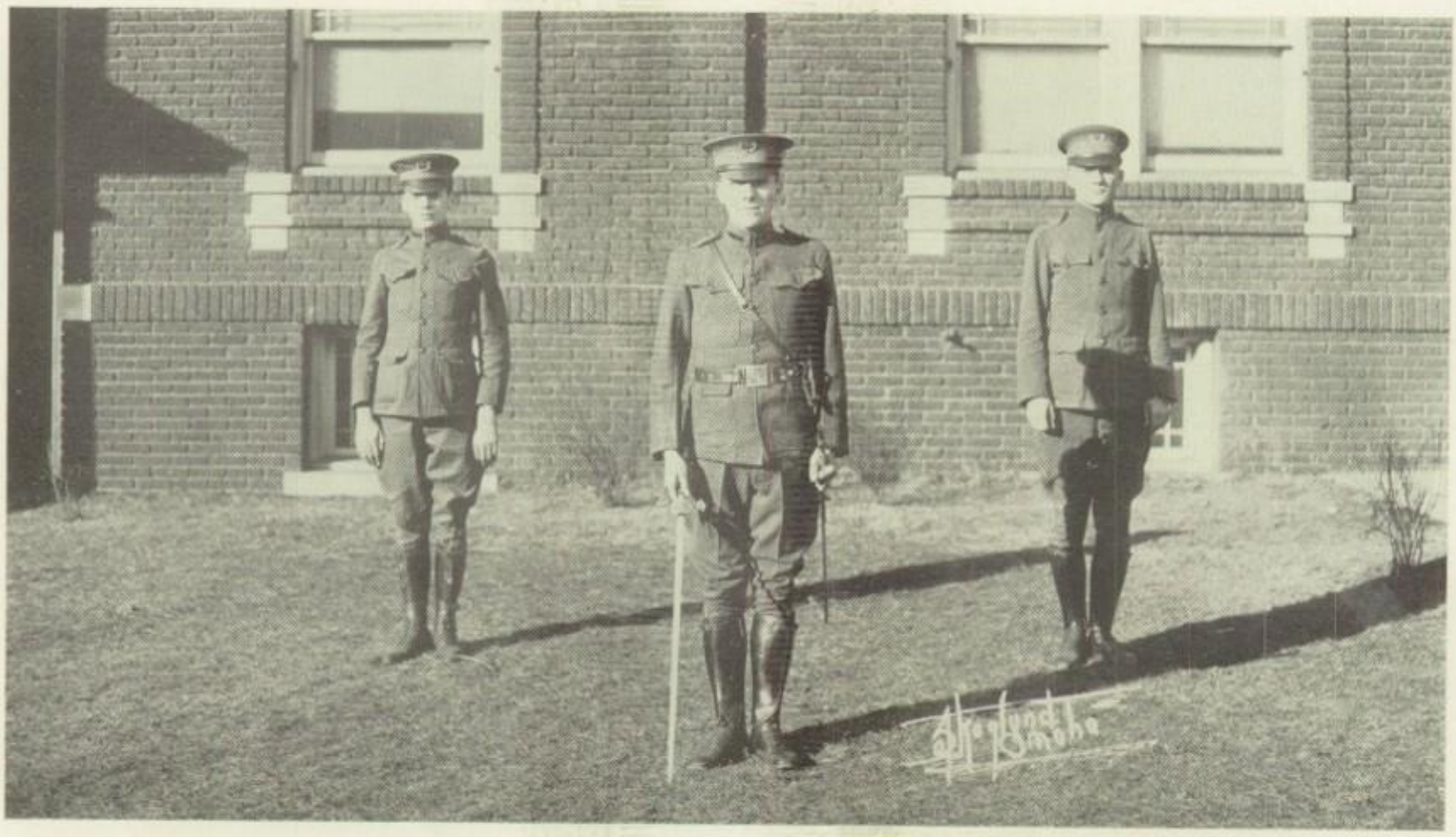
W. Olson
Capt. Q. M.

L. Smith
Cadet Lieut. Col.

F. Hoffman
Capt. Com.

I. Abramson
Capt. Ord

First Batallion



B. Brown
Lieut. Adj.

W. Cramer
Major, 1st Battalion

E. Horacek
Acting Second Lieutenant Quartermaster

THE REGIMENT

THE Regiment had its inception in the spring of 1917 when two or three of the older boys, and several members of the faculty, Mr. Scriven, Mr. Drummond, Mr. Vollmar, Mr. Detring, and Mr. Delzell in consultation with Principal Adams, started a voluntary Battalion, composed of three companies.

We started from the bottom to build our regiment. There were no experienced men except a few of the faculty who had some time or another received military training. The regiment was a new organization and like any other organization, it took time, patience, and skill to get it into proper shape. We had to start our drill with the old discarded rifles that were probably used in the Civil War. They were rusty, bent, and broken.

That so much has been accomplished is due to the fact that every officer and every man has entered into the work with the spirit of co-operation, good will, and earnestness.

Continued on Page 27

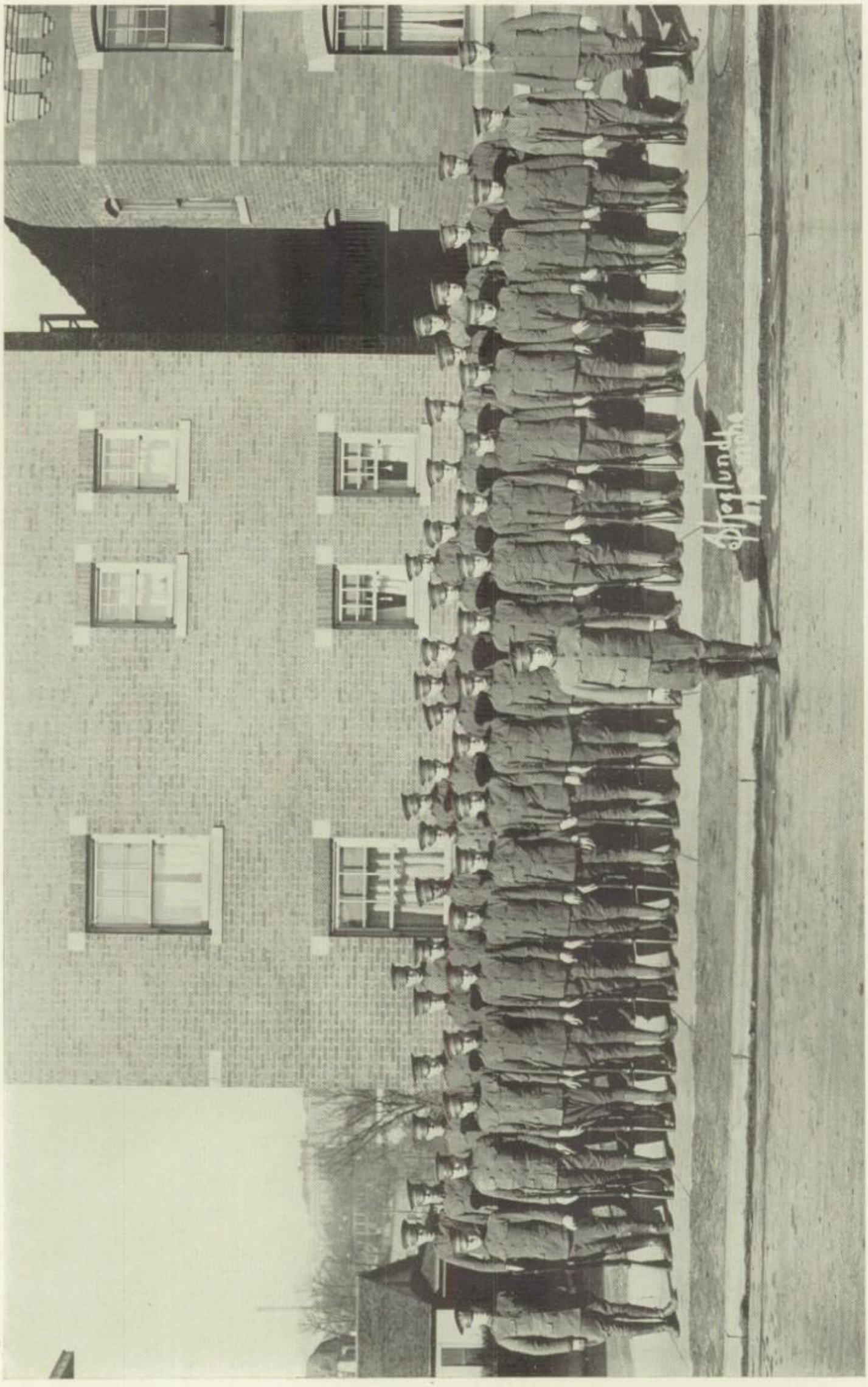
Top Row—J. Herman, R. Peverka, A Kohn, Mr. Wendland, A. Peegler, J. Svedja, C. Horne, D Crawford.
Bottom Row—J. McCabe, H. Taylor, W. Munson, D. Dunn, E. Cooper, R. Groman, E. Munson, T. Dudley.

THE BAND

ONE of the newest and most successful organizations in our school is the military band which was formed last fall. The number of boys signed up for this work is relatively small, but under the efficient leadership of Mr. H. W. Wendland, the band has made a splendid showing. It has been a means of stimulating interest and enthusiasm in our athletics, both at the rallies and at the games; but promises to take even a greater part along these lines when the football season opens next fall. The band also had an opportunity to show what it had accomplished during the quarter by giving a concert at the Auditorium, February 28, on the occasion of the school party.

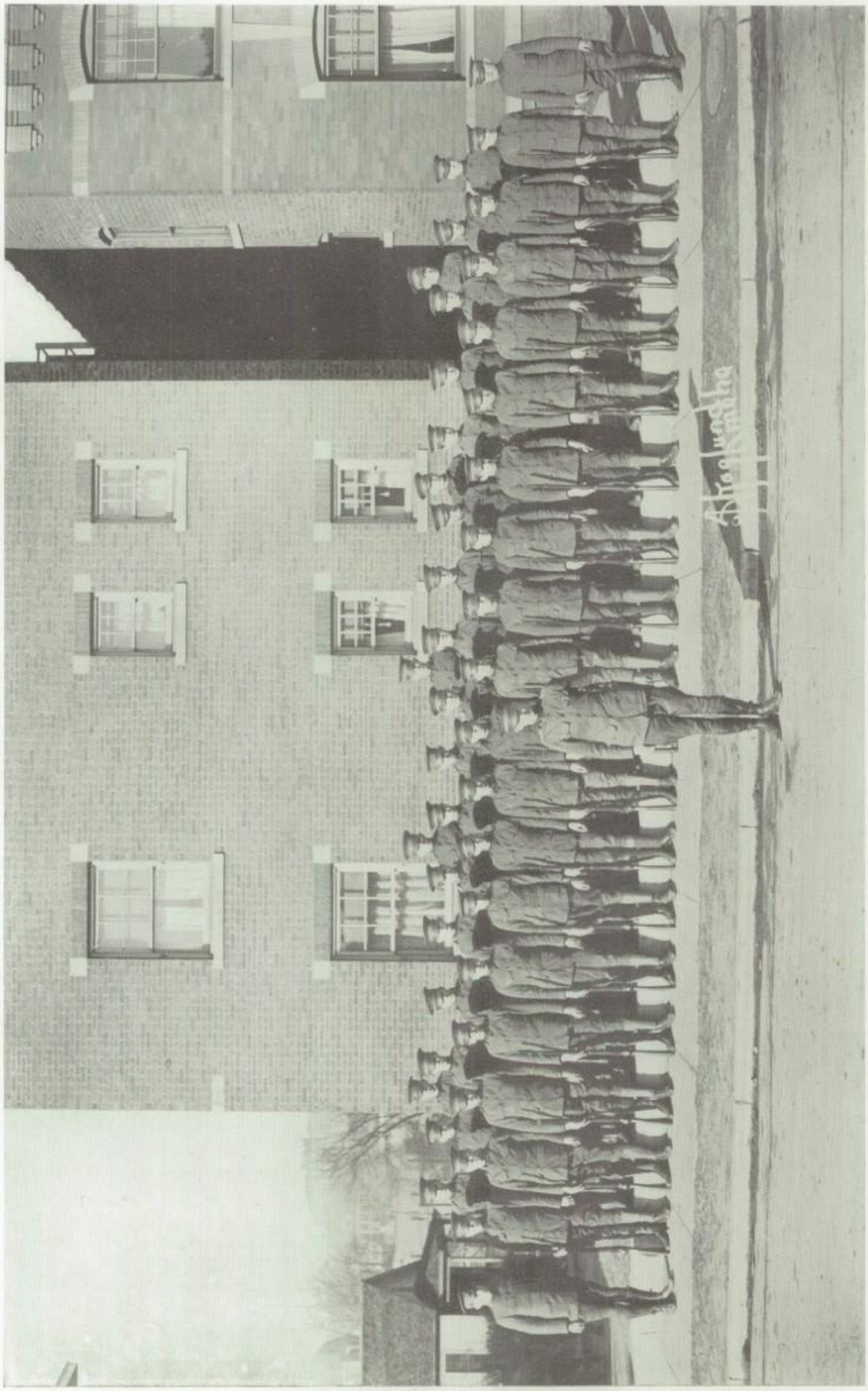
The band's chief purpose, however, is to furnish music for the regiment on regimental drill days. As yet the band has had but few opportunities to play for the cadets, but now as the weather becomes more favorable, our regiment will soon be found stepping right up to the music.

Mr. Wendland was leader of his college band for three years, and of the Second Regiment Band of the N. N. G. for four years. Besides this, Mr. Wendland has also been affiliated with other bands in Nebraska and Colorado.



COMPANY A

E. Spencer, First Lieutenant — G. Pardee, Captain — Second Lieutenant, Unassigned

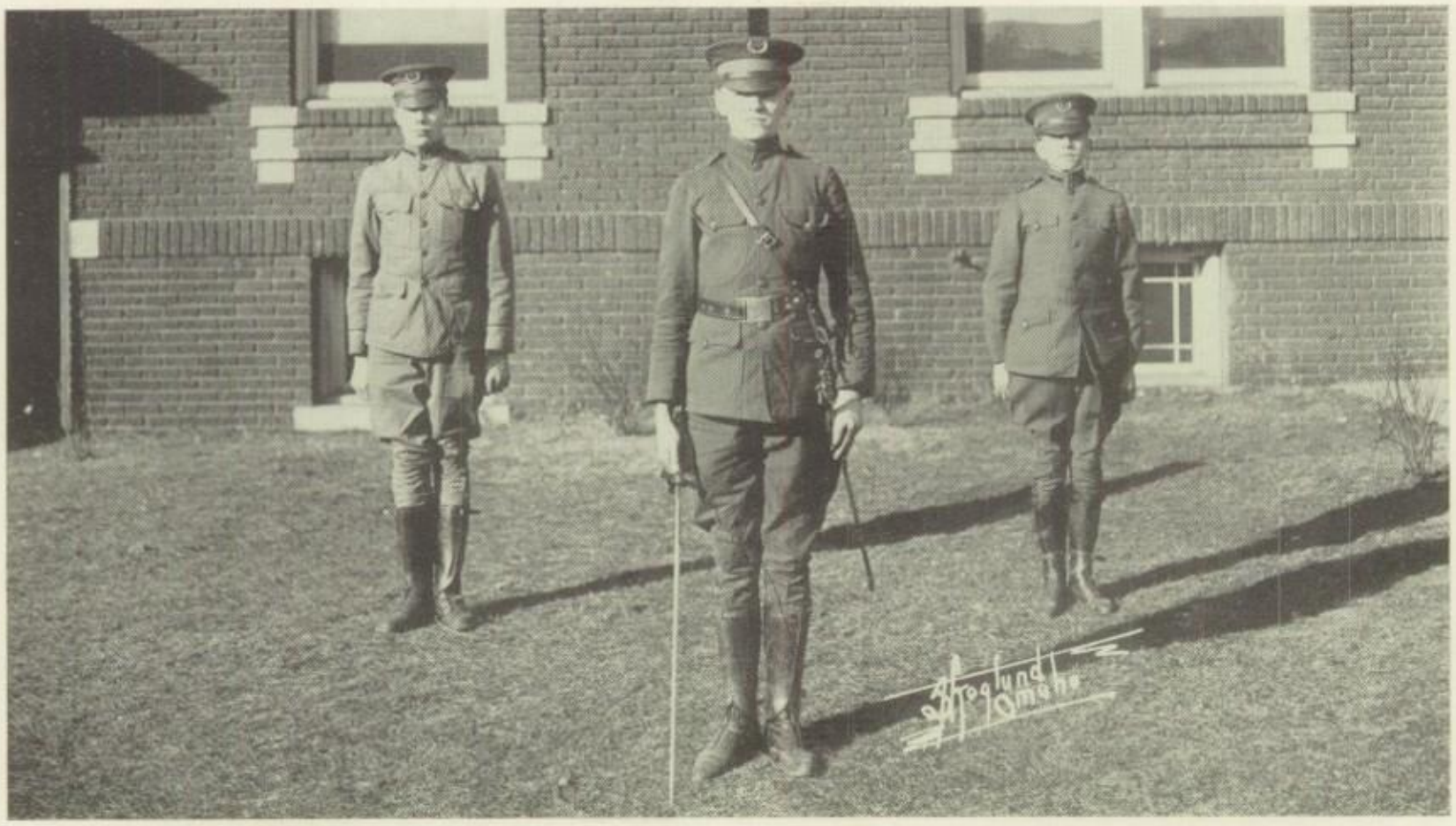


COMPANY B

W. Kocher, Captain — C. Anderson, Second Lieutenant

E. Langevin, First Lieutenant

Second Battalion



A. Brown
Lieutenant Adjutant

D. Greenberg
Major, Second Battalion

B. Adler
Second Lieutenant Quartermaster

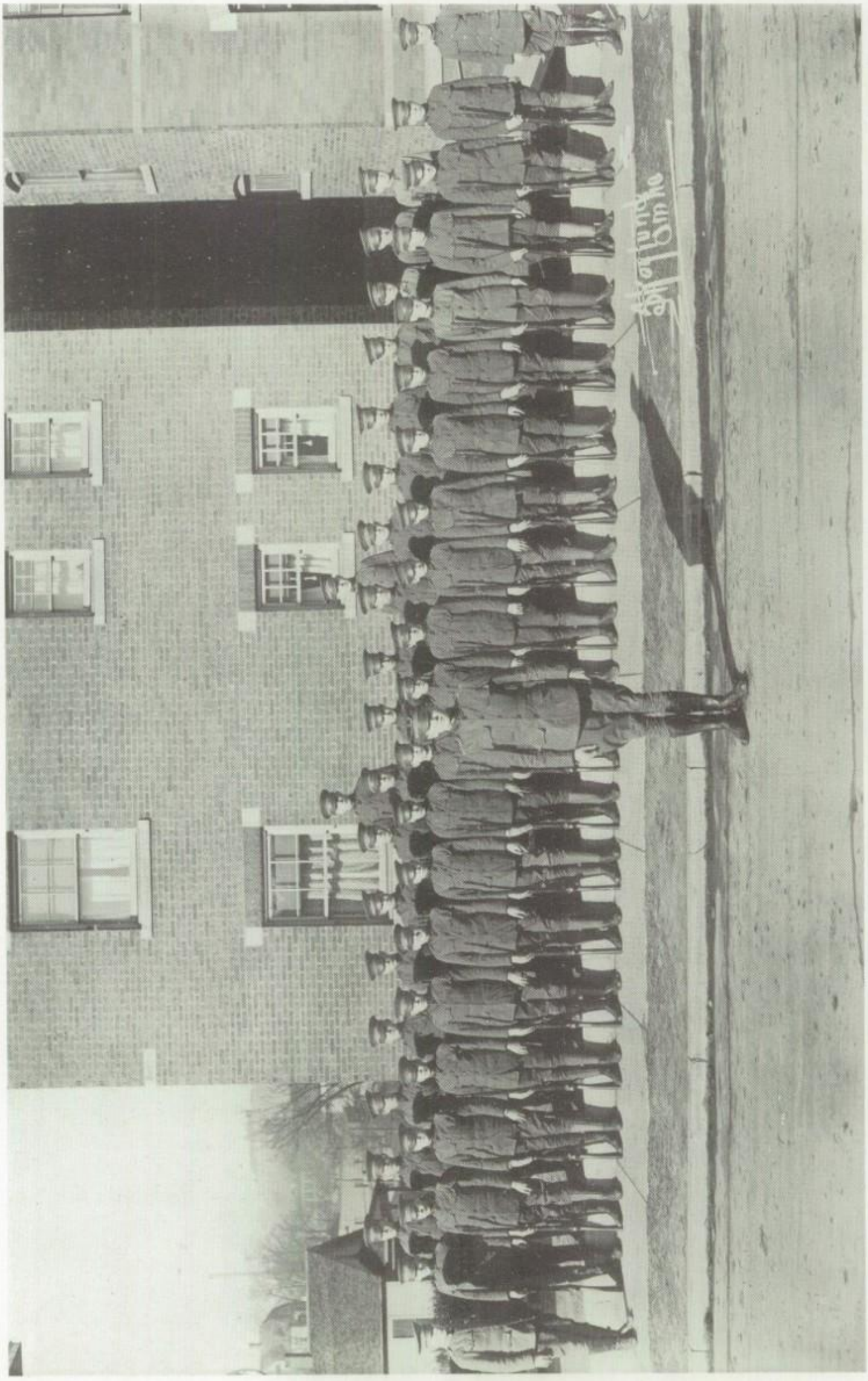
(Continued from page 23)

The Seniors and Juniors have studied hard in order to teach the younger men the fundamentals of Military Drill. The success of the regiment is largely due to the interest and enthusiasm of these young officers. They meet twice a week to talk over and plan those things that will be of benefit to the regiment.

Mr. Scriven, our commandant, is doing his utmost to bring the regiment up to the highest possible standard.

Now we are looking forward to the arrival of our new rifles and equipment! These will add to each individual's interest and are sure to create a spirit of enthusiasm.

Thus, with every man working with zeal and earnestness we can soon hope to have a regiment that will be the pride of our school. Let us be patient and bide the day when our regiment shall shine forth in all its glory.

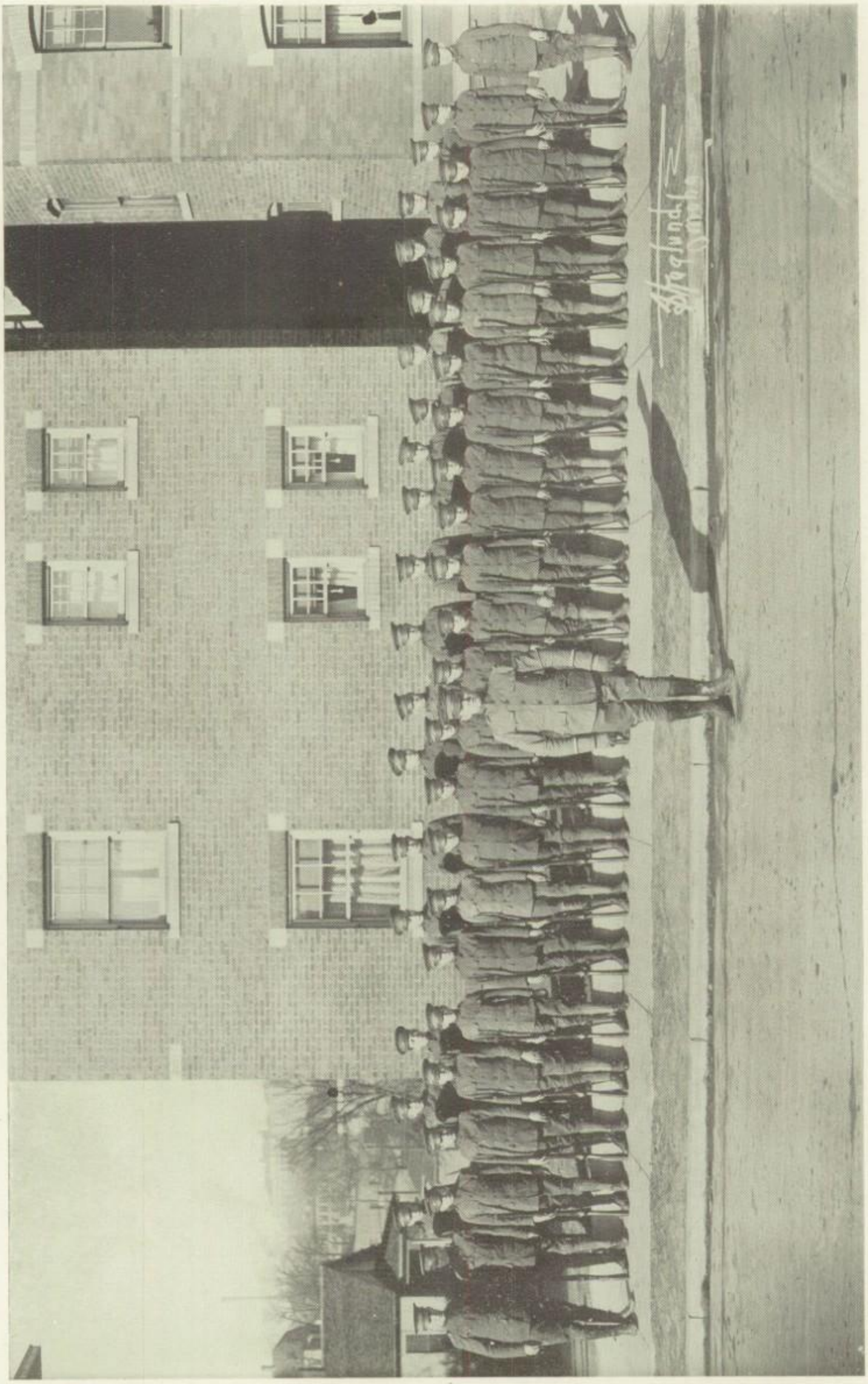


COMPANY C

C. Grange, Captain

First Lieutenant, Unassigned

L. Waples, Second Lieutenant

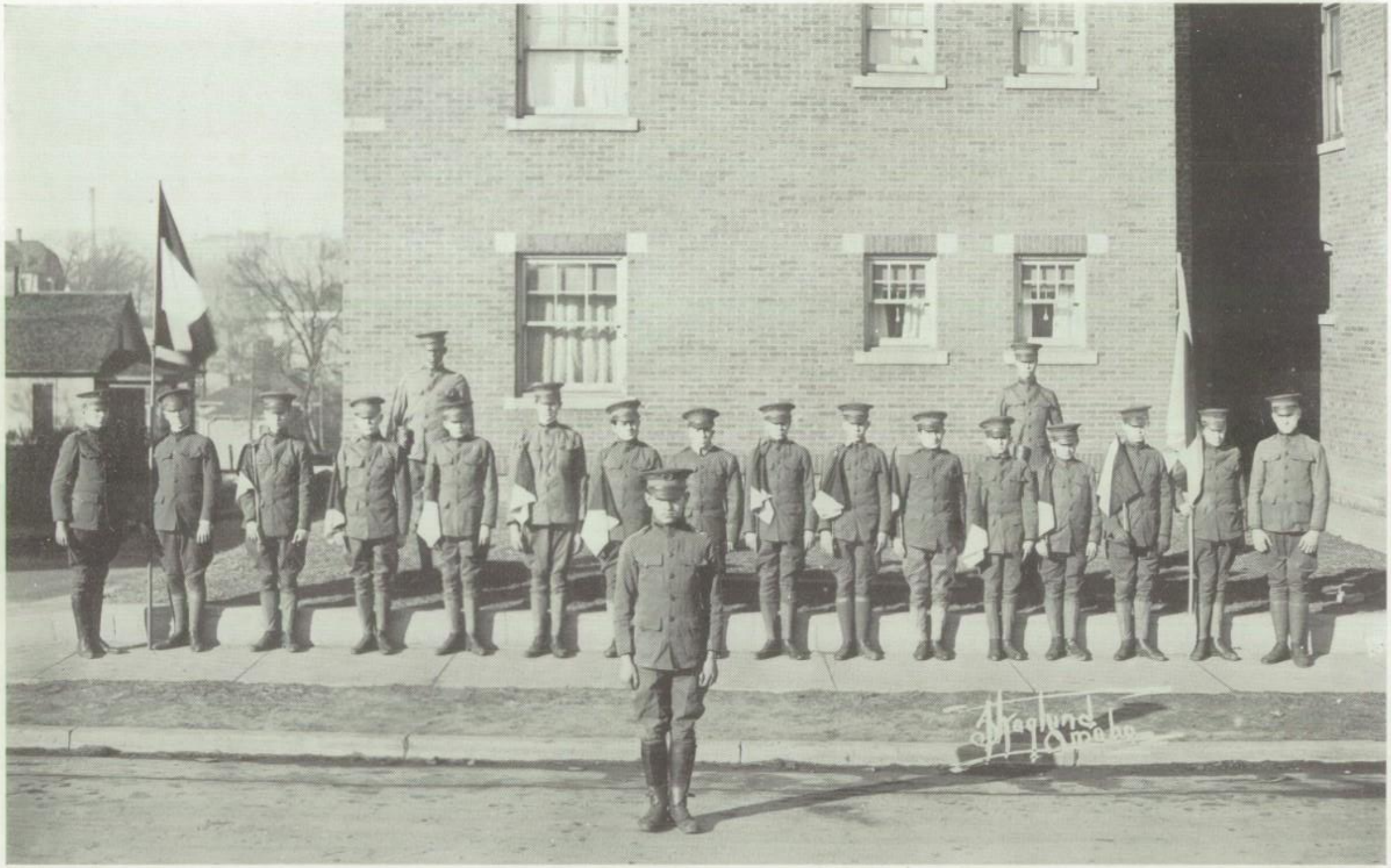


COMPANY D

T. Anderson, Captain

A. Millman, Second Lieutenant

E. Wass, First Lieutenant



SIGNAL CORPS

B. Rinehart, Second Lieutenant — N. Harris, Captain — W. Saunders, First Sergeant

Top Row—L. Waples, A. Anderson, B. Rinehart, A. Kohn, A. Brown, E. Spencer, B. Adler
Middle Row—W. Kocher, B. Brown, C. Grange, A. Millman, E. Langevin, E. Wass, N. Harris.
Bottom Row—D. Greenberg, W. Olson, W. Cramer, F. Hoffman, G. Pardee, I. Levinson, L. Smith.

THE COMMISSIONED OFFICERS' CLUB

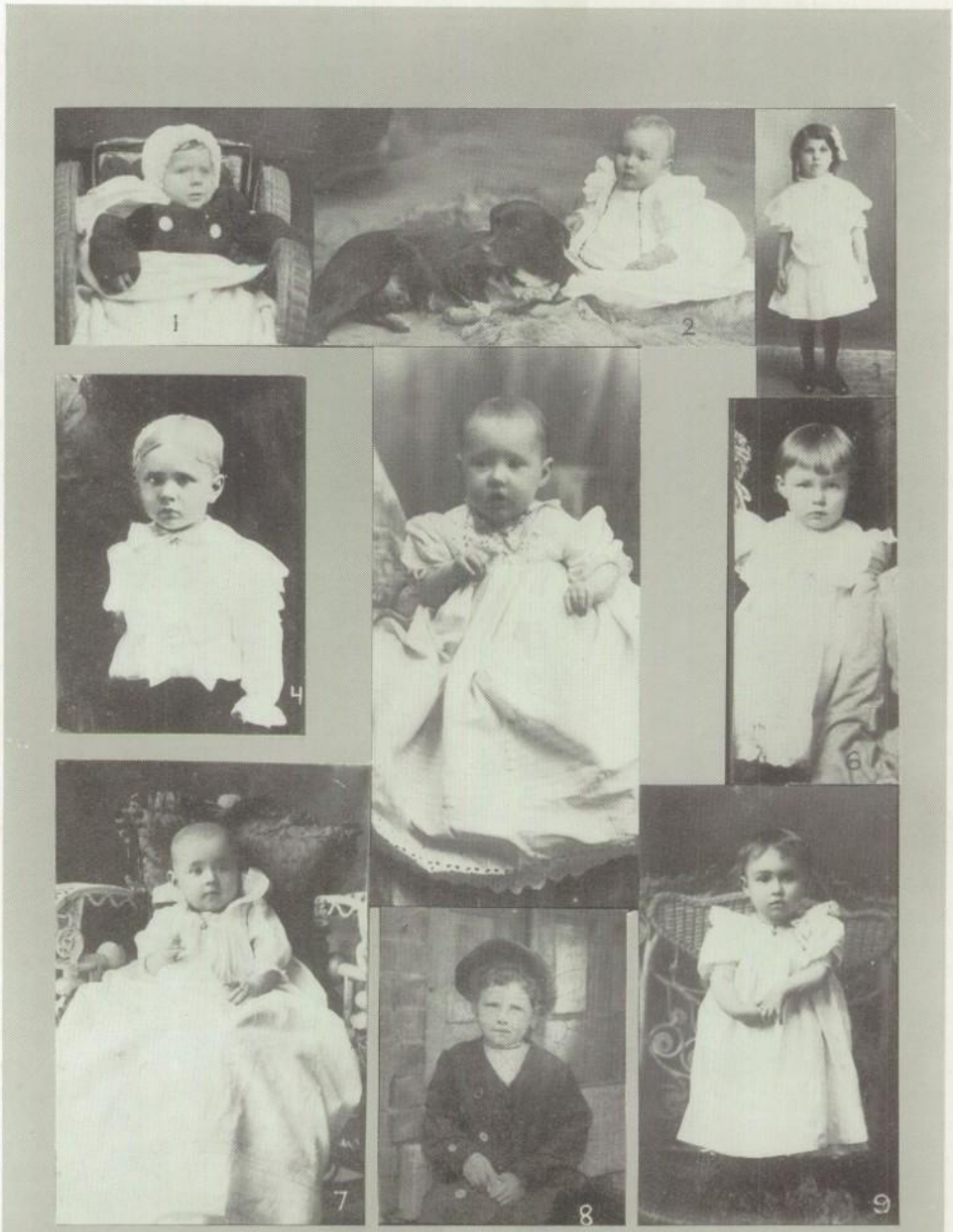
THE Commissioned Officers' Club of the Omaha High School of Commerce was formed November 8, 1918. At the first meeting of the club the following officers were elected:

Captain Frederic Hoffman	President
Major Wilbur Cramer	Vice President
Captain Wilbur Olson	Secretary
Captain George Pardee	Treasurer
Captain Isadore Levinson	Sergeant-at-Arms

The club was formed for the purpose of promoting a social spirit among the officers, and creating a common ground for them to stand upon in their relations with one another.

The meeting night of the club is every Thursday. The talented members of the club have organized a temporary "Jazz" Orchestra. Every meeting night games are played, and various contests are held.

The most interesting meeting of the quarter was held on February 27, 1919. A competitive drill, conducted by the Commandant and Lieutenant Colonel Smith, was staged. Prizes were awarded to those who won first, second, and third prizes. After the spelldown, refreshments were served.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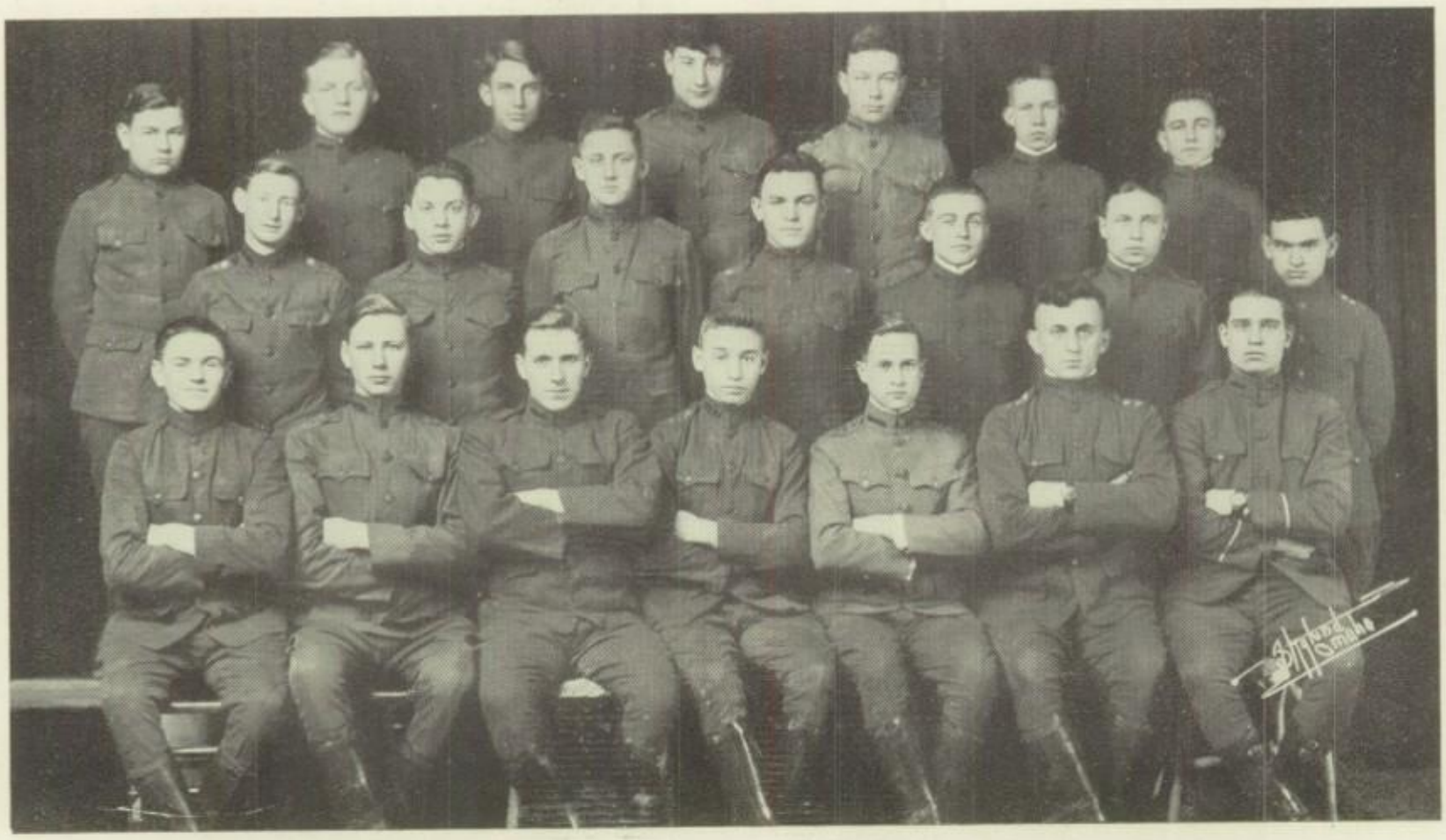

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Middle Row—W Kocher, B. Brown, C. Grange, A. Millman, E Langevin, E. Wass, N. Harris.
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SENIOR ALPHABET

A's for the Annas of whom there are four;
If any could equal them, we'd wish there were more.

B stands for Bartos—so sweet is her voice,
We could listen all day if we had the choice.

C stands for Cooper and Castleman too,
And also for Colnic, a gentleman true.

D is for Dunn, the boy with the bell,
Whose marriage announcement received its death knell.

E is for Eipperle, the bookworm I hear—
Whose name on the honor roll appears every year.

F stands for Friedman—who went early to work.
She's the kind of a girl who will nothing shirk.

G stands for Greenberg, both Anna and Dave;
For Gloyer and Sammie, who's not very grave.

H—why that's Ernest, our leader supreme,
His last name is Horacek; for him we are keen.

I must be Irene, the girl with the smile
It cheers one to watch her—just try it awhile.

J—why there's Johnny and Jerry I say
A team well worth mention on any bright day.

K—stands for Korff, the soldier boys' friend
To whom many letters we hear she doth send.

L stands for Lindquest—her name tops the page!
Who's assisted by Gertrude, Alice Leon, and Lage.

M is for Munson with voice big and grand,
Who orates on occasion and plays in the band.

N that is Helen, the bright light of Noon
Whose dimples would prove she's always in tune.

O stands for Office—now Seniors beware
There's many a slip—keep your records each fair.

P is Potashnick—he is a dear boy.
He's always good-natured and oh, such a joy.

Q stands for quizzes and questions in tests,
The Seniors from these need many long rests.

R is for Robb—a demure little maid,
And Raymond, our golfist, may his fame never fade.

S stands for Schreibman, Schagun, and Schmidt;
Three girls about whom many nice things might be writ.

T Oh! Teresa—we had three names for S
So we saved you for T. We'll have to confess.

U—why that's funny—there is no Uriah,
But if he were here he'd rhyme with Maria.

V is for Vernon, a big husky chap
Who knows where to find Florence when he looks on the map.

W is for Wilbur, a soldier boy true,
Who works lest the debt of the Seniors accrue.

X is 'Xcell that's what all Seniors do
With one's, two's, and three's, and four's only a few.

Y is for You all, the class of the spring,
Whose departure to us will much sadness bring.

Z stands for zeroes of which you've been told
Tho' to get well acquainted, you've never been bold.

Gertrude Levin, she was never known to bluff,
But then, the Seniors think of her as,
"Oh, say!"
"Oh, yes!"
"Sure 'nuff!"

We know a young lady named Gloyer
As a class-mate, the Seniors enjoy'er;
She is quiet and true
Girls like her are few,
We shall certainly miss Anna Gloyer.

AS YOU WERE

1. Wilbur Kramer
2. Alice Leon
3. Gertrude Levin
4. Ernest Horacek
5. Teresa Seidenspinner
6. Helen Lindquest
7. Helen Noon
8. Clara Schreibman
9. Mildred Schmidt

POPULAR SONGS AS APPLIED TO THE SENIORS

"Hail, Hail, the Gang's All Here"—The Seniors.
"Long Boy"—Douglas Dunn.
"Smile, Smile, Smile"—Gertrude Cooper.
"Whose Little Heart Are You Breaking Now?"—Mildred Schmidt.
"He Was Always Fooling Around"—Jerry Tesar.
"Smile and Show Your Dimples"—Helen Noon.
"Pretty Baby"—Gertrude Levin.
"I Want To Be an Old Fashioned Wife"—Anna Kaiman.
"I'm Always Chasing Rainbows"—Edwin Munson.
"Oh, Helen!"—Helen Bartos.
"Rose of No Man's Land"—Elsie Lage.
"Nobody Knows Where the Old Man Goes"—Vernon Williamson.
"Does She? I'll Say She Does"—Alice Leon.
"All the World Will be Jealous of Me"—Anna Greenberg.
"My Little Girl"—Martha Robb.
"A Little Bit O' Honey"—Ernest Horacek.
"The Rainbow Girl"—Teresa Seidenspinner
"I'm Going to Follow the Boys"—Vanyta Korff.
"Oh How I Hate to Get Up in the Morning"—Helen Lindquest.
"I Want a Doll"—David Greenberg, David Potashnick.
"The Radiance in Your Eyes"—Anna Gloyer.
"My Pavo Real Girl"—Anna Mollner.
"My Belgian Rose"—Elsie Schagun.
"My Wild Irish Rose"—Sam Green.
"The Sunshine of Your Smile"—Irene Hagen.
"Your Still an Old Sweetheart of Mine"—Leona Eipperle.
"Everybody's Favorite"—Wilbur Cramer.
"I Want My Old Girl Back"—Bessie Friedman.
"He's Had No Loving for a Long, Long Time"—John Nowak.
"Everything is Peaches Down in Georgia"—Clara Schreibman.
"I Love a Lassie"—Raymond Simmons, Meyer Colnic.
"The Littlest of All"—Gertrude Castleman.
"Where Do We Go From Here"—The Seniors.

CARTOONS AS SEEN AT COMMERCE

Just Boy.....Jerry Tesar
Bringing Up Father (Maggie).....Helen Lindquest
Powerful Katrinka.....Bessie Friedman
Aunt Eppie Hogg.....Clara Schreibman
Polly and Her Pals.....Mildred Schmidt
Tom Sawyer.....John Nowak
Mutt and Jeff.....V. Korff and M. Robb
Say, Pop!.....Gertrude Castleman
Terrible Tempered Mr. Bang.....Vernon Williamson
Tom Duff.....Edwin Munson
Freckles.....Dave Greenberg
Keeping Up with the Joneses.....Helen Noon
Son-in-law of Pa's.....Douglas Dunn

There is a young lady named Noon
Who we see is to graduate soon;
She has never seen night,
For it's always been light,
'Cause she's never been other than Noon.

There is a young fellow named Tesar.
We have known him to be quite a dresser;
But it's hard to decide
Which name is applied.
For he's both a big teaser and Tesar.

"Tread softly, dear Seniors
Along your bright path,
Tread softly I charge you
You're not there by half,
The faculty may flunk you
Then what will you do?
Tread softly, Proud Seniors,
This warning's for you."

List of the Seniors who didn't want to graduate:

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KRAMER & CHANDLER, OMAHA